

## Teacher's Profile

1. **Name of the Faculty Member-** Sunayan Mukherjee
2. **Designation-** Assistant Professor
3. **Specialization-** American Literature and Literary Theory
4. **Mail-** [mukherjeesunayan17@gmail.com](mailto:mukherjeesunayan17@gmail.com)
5. **Academic Qualifications-**

B.A (English)	Presidency College, Kolkata.	Calcutta University
M.A (English)		Presidency University

6. **Date of Joining in W.B.E.S-** 28.05.2018
7. **Research Interests-** American Literature, British Modern Literature, Literary Theory and Criticism
8. **Publications:**

### Journal Articles

- Mukherjee, Sunayan. “*In Search of Bronte’: A (Re) -reading of Wuthering Heights and Rethinking Feminism*” in **Lapiz Lazuli- An International Literary Journal (LLILJ, Volume 4/No. 1/ Spring 2014, ISSN 2249-4529)** included in the **UGC List of Approved Journals in English, Sl No- 100, Journal No- 41623. Publisher: Pinter Society of India**
- Mukherjee, Sunayan. “*Small Voices of Protest: The Heterogeneity of Baul Songs and their Resistance to the Hegemonic Politics in the Nineteenth Century Colonial Bengal*” in **Indian Journal of Comparative Literature and Translation Studies (IJCLTS)** included in **UGC List of Approved Journals in English, SL No- 87, Journal No- 41556. Publisher- University of Hyderabad**

### Chapter(s) in Book

- “*Overlapping Territories: Manto and the Problems of the Interstice*” in ***Re- Thinking The Partition of India Historical and Literary Perspective***. Kolkata: Avenel Press, 2014. Print. ISBN 978-93-80761-87-9
- “*Eliot’s Use of Imagery in Preludes*” in ***Poetic Plethora***. Chattisgarh: Educreation Publishing, 2018. Print. ISBN: 978-1-5457-1987-9

### Book Review

- “*Blending Voices: A Book Review of Voices Across the Ocean*” in the **IIS University Journal of Arts (ISSN 2319-5339)**

### Fiction

- A poem titled *Love* was published in **Galaxy International Multidisciplinary Research Journal , Vol.3, Issue- III May 2014. (ISSN- 2278-9529)**

### Conference Presentations

#### International Conference

- “Rewriting Memory and Reenacting Performativity: Between Writing and Desire in Hamlet” at **UGC Sponsored International Seminar on Negotiating Shakespeare : Text, Context, Performance** organized by the **Department of English and Culture Studies, the University of Burdwan**, held on 29<sup>th</sup> March, 2016.

#### National Conferences

- “And in this harsh world draw thy breath in pain, *To tell my story*”: Writing and Memory in *Hamlet*” at **Multiple Shakespeare Conference** in association with **The Telegraph**, organized by the **Dept of English, Serampore College** and **Dept of English, Bhawanipur Gujrati Education Society** on Nov 16<sup>th</sup> and 17<sup>th</sup>, 2015.
- “*The White Man’s Subject: Prostitution in colonial Calcutta and the reactions of the Raj*” at the **UGC sponsored National Seminar on Transactions and Transculturation** organized by the Dept of English, **Sidhu Kanho Birsa University, Purulia** on Nov, 2014
- “*A Portrait of another Calcutta: European artists and the British Empire*” at the **UGC sponsored Students Seminar on Postcolonialism Now: Reassessing Ambivalent Discourse(s)** organized by the **Dept of English, Ramakrishna Mission Residential College, Narendrapur, Kolkata** on 11<sup>th</sup> April, 2014.
- “*Small Voices of Protest: The Heterogeneity of Baul Songs and their Resistance to the Hegemonic Politics in the Nineteenth Century Colonial Bengal*” at the **UGC sponsored National Seminar on Cultural Studies: Theories and Praxes** organized by the **Dept of English, Berhampore Girls’ College, Berhampore, Murshidabad**, on 21<sup>st</sup> and 22<sup>nd</sup> September, 2013.

- “*In No Man’s Land: The Cross Pollination of Urban Bengali culture and the crisis of urban Bengali identity formation*” at the **Young Researchers National Conference on Cultural Representations: Race, Class, Gender, and Caste** organized by the **Dept of English, The University of Burdwan**, on 4<sup>th</sup> and 5th September 2013.

**9. Languages Known**

- English
- Bengali
- Hindi
- French