

## Curriculum Vitae of Sumit Rajak [Assistant Professor in English]



Academic Background	<ul style="list-style-type: none"><li>• M.A. in English</li></ul>
Contact No.	+91-9635355449
E-mail	rajaksumit111@gmail.com
Date of joining in W.B.E.S.	19/01/2016
Research Experience	8 years
Teaching Experience	8 years
Name of the colleges served till date	1) S.B.S. Government College, Hili 2) Government General Degree College, Chapra
Area of Specialization	Literary Theory and Criticism, Translation Studies, Dalit Studies
Research Interests	Dalit Studies, Caste and Cinema, Subaltern Studies, Nationalism, Postcolonial Literature
Selected Publication	<p><b><u>Journal Article:</u></b></p> <ul style="list-style-type: none"><li>• “<b>Problematizing Dalit <i>Chetna: Sadgati</i> as the Battleground of Conflict between the ‘Progressive Casteless Consciousness’ and the Anti-Caste Dalit Consciousness</b>” (<i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, Vol. 12, No. 4, July-September, 2020. DOI: 10.21659/rupkatha.v12n4.10.).</li><li>• “<b>Castigating the Hindu Myth or Constructing the Dalit Myth?: Understanding the Re-telling the Myth of Dashavatar in <i>Teesri Aazadi</i></b>” (<i>Lapis Lazuli: An International Literary Journal</i> 12, no. 2 (2022): 1-10).</li></ul> <p><b><u>Book Chapter:</u></b></p> <ul style="list-style-type: none"><li>• “<b>Visualising the Invisible: Decoding Caste Pride and the Casteist Slur in Bollywood Film</b>” (<i>The Routledge Companion to Caste and Cinema in India</i>, edited by Joshil K. Abraham and Judith Misrahi-Barak, November 2022)</li></ul>

Paper presentation in  
Conferences/Seminars

- **“Convergence and/or Contradiction: Ambedkar, Periyar and the Nationalist Discourse”** in the International Conference on “Performing the Nation: Memory and Desire in Contemporary Literature”, organized by the Post Graduate Department of English, Berhampur University, Berhampur, Odisha, India-760007 (8-9 February, 2019).
- **“Casting Caste in Cinema by the Outcaste: A Study of Nagraj Manjule’s *Fandry* and *Sairat*”** in the National Conference on “(Re)Defining Marginalities”, organized by the Department of English, Zakir Husain Delhi College (Evening), University of Delhi (March 16, 2019).

- **“The ‘Sadgati’ (‘deliverance’) of the Caste Question: *Sadgati* as the Repository of Conflict between the ‘Casteless’ Consciousness and the Anti-Caste Dalit Consciousness”** in the International Seminar on “Exploring the History of Adivasis, Dalits and Minorities in India”, organized by the Department of History, University of Gour Banga, Malda (26 April, 2019).
- **“Antarjali Jatra: A Voyage to Explore the Patterns of Brahmanism”** in the Young Researchers’ National Conference on “Checking Past the Canon: New Mandarins in English, Film and Cultural Studies”, organized by the Department of English, Bankura University (25-26 July, 2019).
- **“Understanding Casteism, ‘a state of the mind’, in *Sujata*”** in the International Seminar on “Women in Texts and Audio-Visual Media”, organized by the Department of Film Studies, West Bengal State University in collaboration with Mahadevananda Mahavidyalaya, Barrackpore, North 24 Parganas and Byanjanbarna Foundation, Kolkata (16-17 August, 2019).
- **“Understanding Tagore’s Politics of Caste and Untouchability: A Study of Tagore’s Select Essays”** in the International Conference on "Contemporary Caste, Gender and Minority Questions in West Bengal and Bangladesh: Some Explorations", organized by Department of Sociology, St. Xavier's College (Autonomous), Kolkata in collaboration with Victoria University of Wellington, New Zealand, Nagorik Udyog, Dhaka, Ambedkar University Delhi and Observer Research Foundation, Kolkata (31st Oct-2nd Nov, 2019).

